Posters from the past.

A sampling of posters from the golden age of Yiddish theatre. Pages 14-15.
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We extend our thanks to the many hundreds of other wonderful donors whose names do not appear here.
For the past five years, I have had the privilege of serving as President of the American Jewish Historical Society. I want to thank all of you whose support for the Society has made this period such an exciting one in the Society’s own history. During my tenure, the Society has undergone perhaps the most dramatic series of changes in its 111 years of existence. Five years ago, the Society had a single facility in Waltham, MA, adjacent to the campus of Brandeis University, in a building we constructed in 1968. Today, the Society is housed in two magnificent new homes: one at the Center for Jewish History in New York City and the other on the new Moshe Safdie-designed campus of Hebrew College in Newton, MA. Our precious holdings are now stored in state-of-the-art preservation environments. For the first time, we have significant opportunities to mount exhibitions and displays.

During this same period, the Society published its multi-award winning *Jewish Women in America: An Historical Encyclopedia*, the Random House *American Jewish Desk Reference*, the documentary book *America Stands with Israel: Washington, DC, April 15, 2002* and a facsimile edition of *A Survivor’s Haggadah*. We created the Archive of American Jews in Sports, created endowed lectures, formed alliances with a number of other historical organizations and provided fellowships and support to dozens of researchers, students, authors and filmmakers. Our distinguished Academic Council grew larger and stronger. We convened conferences, presented films and concerts and awarded book prizes. As never before, the Society is contributing to scholarship and to public understanding of the role that Jews have played in the development of American society.

I want to thank each of my fellow officers and trustees and the staff of the American Jewish Historical Society for sharing the hard work and responsibility of moving the Society forward. I extend my best wishes to my successor, Sidney Lapidus, and hope he experiences all the rewards and pleasure I have felt at the helm of this distinguished and unique organization.

Sincerely,

Kenneth J. Bialkin
The mission of the American Jewish Historical Society is to foster awareness and appreciation of American Jewish heritage and to serve as a national scholarly resource for research through the collection, preservation and dissemination of materials relating to American Jewish history.

Use the membership form in the center of this newsletter, call 617-559-8880 or visit our website @ www.AJHS.org
In 2004, the people of the United States will celebrate the 350th anniversary of Jewish settlement in North America. In 1654, a band of 23 Jews expelled by the Portuguese from Recife, Brazil, landed in the Dutch colony of New Amsterdam. From that day to the present, there has been a permanent Jewish population in what is now the United States. To mark this occasion, the Society will undertake several important tasks and join with other major American institutions to assure the success of the anniversary celebration.

A resolution has been introduced into Congress that will designate the American Jewish Historical Society, the Library of Congress, the National Archives and Records Administration and the Jacob Rader Marcus Center of the American Jewish Archives as the founding partners of the Commission to Commemorate 350 Years of American Jewish History. The Commission’s activities will include an exhibition on American Jewish history at the Library of Congress that opens in September 2004 and will appear on the Library’s website; a national effort to stimulate archival collecting in local Jewish communities; convening the AJHS Academic Council’s biennial Scholars’ Conference at the Library of Congress in June 2004; creation of a website for members of the public with images and information about the anniversary; and distribution of materials to communities that will help them offer anniversary programming in local venues.

Additionally, the Society will partner with Congregation Shearith Israel in New York, the National Foundation for Jewish Culture, the American Jewish Committee and other national organizations to develop additional programs and projects to commemorate the 350th anniversary. The Society will also work with CUNY-TV, the television service of the City University of New York, to create and broadcast educational programming to mark this anniversary.

In its own right, the Society will publish four special issues of its journal, American Jewish History, mount exhibitions at the Center for Jewish History in New York and its new facility at Hebrew College in Newton, MA, and offer lectures and other programming around the United States.

Naomi Cohen Lecture

On January 12, Professor emerita Naomi Cohen of The Jewish Theological Seminar of America delivered the Society’s Harry Elson Memorial Lecture at the Center for Jewish History in New York. Professor Cohen’s paper, “The Trans-Atlantic Connection: The American Jewish Committee and the Joint Foreign Committee in Defense of German Jews 1933-1936,” was responded to by Professor Todd Endelman of the University of Michigan and Professor Shuly Rubin Schwartz of the Jewish Theological Seminary. Professor Jeffrey Gurock of Yeshiva University, former chair of the Society’s Academic Council, convened and chaired the session. Because she was unable to travel, Professor Cohen taped her presentation and professors Endelman and Schwartz responded before the live audience at the Center for Jewish History.

Ambassador Edward E. Elson endowed the Harry Elson Memorial Lecture, in memory of his father, to encourage scholars to develop new perspectives in the researching and writing of American Jewish history. Selected by a committee of the AJHS Academic Council, the lecturer’s paper is published in the Society’s quarterly journal.

South Carolina Exhibit

With the Yeshiva University Museum, the Society is currently co-sponsoring a traveling exhibition, “A Portion of the People: Three Hundred Years of Southern Jewish Life.” Organized by the McKissick Museum, the South Carolina Jewish Historical Society and the Special Collections Department of the College of Charleston, the show illustrates the long history of one of the nation’s earliest and most significant Jewish communities. The exhibition can be viewed until August 2003 in the main Yeshiva University Museum gallery at the Center for Jewish History in New York City. A magnificent catalog accompanies the exhibition.
New Massachusetts Home at Hebrew College

In August 2002, the American Jewish Historical Society relocated its New England facilities from the campus of Brandeis University to a new home in the Gann Library of Hebrew College, Newton, MA. The Society expects to be fully operational at this site in July 2003. The resources at the Society’s location include archival and other research holdings relating to the history of the Boston-area and New England Jewish communities, traveling exhibitions and public programs such as lectures and films. AJHS will continue to host the Jewish Genealogical Society of Greater Boston at its new home.

Generous gifts from Justin and Genevieve Wyner of Boston and George and Marion Blumenthal of New York City enabled the American Jewish Historical Society to acquire its new facility at Hebrew College. The facility is known as the Wyner Center of the American Jewish Historical Society at Hebrew College.

The beautiful new campus of Hebrew College, designed by Moshe Safdie, opened in December 2002. The Society and the College expect to conduct a number of joint programs, particularly in the area of adult education.

To assure the timely and orderly move from Brandeis to Hebrew College, Director Emeritus Bernard Wax came out of retirement to help AJHS. We are grateful to Bernie and the New England staff for their hard work to assure the safe relocation of the Society’s precious holdings.

Lapidus to Succeed Bialkin as AJHS President

On May 20, 2003, Sidney Lapidus of Harrison, NY will succeed Kenneth J. Bialkin as president of the American Jewish Historical Society. Mr. Lapidus holds an undergraduate degree from Princeton University and a degree in law from Columbia University. Mr. Lapidus currently holds the title of Managing Director and Senior Advisor at E. M. Warburg Pincus, a leading private equity firm.

In addition to serving as an officer of AJHS, Mr. Lapidus is president of the United Neighborhood Houses of New York, serves on the Executive Committee of UJA-Federation of New York, the Council of the American Antiquarian Society in Worcester, MA, and the Board of Trustees of the New York University School of Medicine.

Fellowships Awarded

The Society’s Academic Council has awarded this year’s Ruth B. Fein fellowships to three doctoral students: Susan Breitzer, Department of History, University of Iowa; Alan Howard, Department of History, University of Florida; and Linda Maizels, Melton Centre for Jewish Education, Hebrew University of Jerusalem. The fellowships allow these individuals to travel to the Society to conduct research in its archival holdings at the Center for Jewish History.

Honoring Mortimer B. Zuckerman

US News and Daily News publisher to receive Emma Lazarus Statue of Liberty Award.

On Tuesday evening, May 20, 2003, the American Jewish Historical Society will present its Emma Lazarus Statue of Liberty Award to Mortimer B. Zuckerman at The Pierre in New York City. The Emma Lazarus Award has been given only ten times since the Society’s founding 111 years ago.

The dinner will honor Mr. Zuckerman, editor-in-chief of US News and World Report, publisher of The New York Daily News, chairman of Boston Properties, Inc and chairman of the Conference of Presidents of Major American Jewish Organizations, as an individual whose leadership has significantly shaped national and international affairs. His dedication to philanthropy, ethics and Jewish values personify Emma Lazarus’ vision for America. Mr. Zuckerman joins a distinguished group of past honorees that includes Edgar Bronfman, Henry Kissinger, Felix Rohatyn, Beverly Sills, Sanford Weill, Aaron Feuerstein, Sylvia Hassenfeld and Elie Wiesel.

The Co-Chairs for the Dinner are Ronald Lauder, Chairman, Clinique Laboratories Inc.; Peter G. Peterson, Chairman, The Blackstone Group; Jerry I. Speyer, CEO, Tishman Speyer Properties; Sir Howard Stringer, Chairman & CEO, Sony Corporation of America; James Tisch, CEO, Loews Corporation; Harvey Weinstein, Chairman, Miramax Films; Irwin Winkler, CEO, Winkler Films; and John Zuccotti, Chairman, Brookfield Financial Properties.

The Emma Lazarus Statue of Liberty Award is named for the author of the Society’s most precious possession, the original handwritten manuscript of “The New Colossus,” the sonnet that adorns the pedestal of the Statue of Liberty.

Loeb Portrait Database

A generous grant from Ambassador John L. Loeb, Jr. has enabled AJHS to create a section of its website, http://www.ajhs.org/research/loeb/, for a database that will, over time, contain an image and information describing every known portrait, photo, daguerreotype and woodcut of an American Jew painted before 1865. Currently, the database, which contains 60 images and captions, can be viewed by visiting the AJHS website and clicking on “Research Resources,” Portrait Database.” While the majority of images on this site are owned by AJHS from its extensive collection of pre-1865 portraits, silhouettes, daguerreotypes and woodcuts, for this site to achieve comprehensiveness dozens of institutions and individuals had to grant permission for AJHS to publish an image of works in their collections. We are grateful to each of them for their cooperation, and to Ambassador Loeb for his steadfast support of this project.
New Exhibit Celebrates American Jewish Writers

A new exhibition celebrating the lives and works of Jewish-American writers from Arthur Miller and Penina Moise to Alan Ginsburg and Hannah Arendt will open in the American Jewish Historical Society’s exhibit cases at the Center for Jewish History in New York City. Originally organized by Princeton University’s Firestone Library, “Not For Myself Alone: Celebrating Jewish-American Writers” draws together poetry, fiction, drama, essays, artwork and correspondence from some 75 men and women who have enriched American culture across two centuries. The exhibition is open to the public without charge Monday through Thursday from 10:00 a.m. to 5:00 p.m. and 2:00-5:00 p.m. on Sundays, other than holidays.

The exhibition features selected works from the Leonard L. Milberg ('53) Collection of Jewish-American Writers in Honor of Harold T. Shapiro, Princeton University’s president from 1988 to 2001. The exhibition includes Yiddish as well as English-language writers and embraces both the famous and obscure. Visitors will encounter nineteenth-century writer Rebecca Gratz, who served as the model for the character of Rebecca in Sir Walter Scott’s novel, Ivanhoe, as well as Emma Lazarus, whose poem, “The New Colossus,” is engraved on the pedestal of the Statue of Liberty. Twentieth-century writers are also well represented, including Saul Bellow, Bernard Malamud, Norman Mailer and poets such as Ginsburg, C. K. Williams and Robert Pinsky.

Photographic portraits of the writers and eight original caricatures by David Levine, coupled with a wide array of letters and manuscripts, complement the published works in the exhibition. These include such treasures as the first edition of Henry Roth’s novel, Call it Sleep, complete with its dust jacket. A special issue of the Princeton University Library Chronicle, featuring 27 previously unpublished original essays and short stories and 46 original poems by and about Jewish-American writers, accompanies the exhibition. This 392-page issue also includes facsimiles of unpublished correspondence by such important literary figures as Saul Bellow, Stanley Kunitz, Norman Mailer, Arthur Miller, Susan Sontag, Lionel Trilling, Hannah Arendt and Philip Roth. Of particular importance are two previously unpublished short stories by Isaac Bashevis Singer.

Shandler Wins Viener Book Prize

Jeffrey Shandler, Professor of Jewish Studies at Rutgers University, was awarded the Society’s prestigious Saul Viener Book Prize for his monograph, While America Watches: Televising the Holocaust, published by the Oxford University Press. The Viener Prize is awarded to the best book published in the field of American Jewish history during the past two years. Selection of the prizewinner is made by the Society’s Academic Council.

News from the Archives

Among the collections recently donated to the American Jewish Historical Society are the papers of the Schoolman Family. Dr. Albert P. and Mrs. Bertha Schoolman’s papers reflect their dedication to Jewish causes, Israel, Hadassah and Jewish education. Dr. Schoolman is best known for establishing Camp Cejwin in Port Jervis, NY in 1919.

Also donated were the papers of Rabbi Leon Kronish. Rabbi Kronosh, a passionate Zionist devoted to liberal Judaism, served as spiritual leader to the Jews of South Florida and his congregation at Temple Beth Sholom in Miami.

The Society is pleased to announce the donation of the archives of the City Athletic Club to its collections. The CAC, founded in 1908 as a sports and social club for a Jewish membership, provided a haven for its members, many of whom had been excluded from joining other clubs of the day because they were Jews.

Who was the only Jew to appear on a piece of American currency?

Judah P. Benjamin (1811 - 1884), a Yale graduate, attorney, United States senator from Louisiana and Attorney General, Secretary of War and Secretary of State for the Confederacy, appeared on the Confederacy’s $2 bill - the only time an American Jew has been so honored. At the right is an image of one such bill, part of the Judah P. Benjamin Collection at the American Jewish Historical Society.
Your family records might be appropriate for our archives.

Virtually every book or documentary film about American Jewish history and life written today depends on research conducted at the American Jewish Historical Society. Our records span 349 years including today. Your family’s history might add another dimension and layer to our collections. Your old photographs, family letters and diaries, military records, immigration documents, scrapbooks of sports, educational, or community achievements or records of organizations to which family members belonged, might be useful to scholars writing the history of our people in this nation. We are actively seeking any materials reflecting Jewish counter-culture in the 1960’s as well as many other aspects of living in America in the 20th century. Your papers will be evaluated with respect and care.

When you elect to Join AJHS at our Archival Membership level, ($500) or higher, you will receive all the benefits of Subscription membership, PLUS we will give you two strong acid-free archival cartons for you to fill and donate to AJHS. Donated items deemed appropriate for our collections will be placed in our archives. We reserve the right to return to you, to dispose of, or to transfer to another institution any donated material we deem unsuitable for our mission. Your unrestricted donations of archival material are considered tax deductible. We will provide you with inventory forms and will acknowledge your donation. Your tax advisor can explain how the IRS permits you to value your gift up to $5000 without appraisal. If you believe that your collection may be worth above $5000, you will require a professional appraisal (which we cannot provide) to obtain maximum tax benefits.

Upon receipt of your Archival Membership Fee of $500 we will send you labeled cartons and blank inventory lists so you can send your donation of materials to AJHS. You will receive simple instructions and materials for identifying objects, papers, and pictures. Additional cartons of suitable material may be donated to AJHS for a processing fee of $250 per standard carton. To receive further information Please fill out and mail the form on the enclosed envelope, call 212-294-6167 or you submit it on the internet at www.ajhs.org/membership.

All additional donations of material to AJHS are subject to the same tax deductibility terms.
THE FIRST COMPLETE SET OF CARDS FOR JEWISH MAJOR LEAGUE BASEBALL PLAYERS

Available in 2003 - The first complete set of cards for EVERY Jewish Major League Baseball player, from Lipman Pike (1884) to Jason Marquis! In conjunction with Jewish Major Leaguers, Inc., the American Jewish Historical Society is creating this limited-edition card set for all 130 players. For more than fifty of these men this will be their first and only card. Complete with photos and statistics, including Hall of Fame players Sandy Koufax and Hank Greenberg, future Hall of Famer Shawn Green, All-Stars Al Rosen and Ken Holtzman and old-timers like Andy Cohen, Moe Berg and Harry ‘The Horse’ Danning, this set is truly one of a kind. (V2 Change) Jewish Major Leaguers is a limited edition, boxed set. Now in development with the encouragement and cooperation of Major League Baseball, the Players Association and the Alumni Players Association, the Society will produce only small one-time printing. No set will be sold through dealers. Only AJHS and a small number of other non-profit organizations such as synagogues and Jewish community centers will be permitted to sell them. Individuals can buy sets in limited quantities.

We can guarantee only two things: your complete satisfaction, and that these sets will sell out very quickly. While the delivery date is still uncertain as we go to press, we are targeting delivery for this season. Please do not delay in ordering: requests will be filled on a first come first served basis. When they sell out they will be gone.

Limited Edition boxed set of cards (limit 5 per person) • Pre-publication price $60
Free with new $85 Sports Membership. See Envelope in center for membership details.

See page 14 for ordering & shipping information.
Blessings of Freedom

Blessings of Freedom is a collection of vignettes and episodes that, taken together, limn the overriding directions and tendencies of the much larger tapestry that comprises the American Jewish experience. Starting in 1997, the American Jewish Historical Society published a weekly feature entitled Blessings of Freedom: Chapters in American Jewish History in the English-language Forward and other newspapers. This volume comprises 120 of the best columns, organized according to subject and period. Each chapter is a window through which the reader gets an interesting and illuminating glimpse at an important and often colorful aspect of the American Jewish story. Bibliographical information is given for those interested in learning more about the topic.

Hardcover • $25. Paperback • $15.

Beyond Words

A Holocaust History in sixteen woodcuts done in 1945 by Miklos Adler, a Hungarian survivor. Edited, with an introduction and commentary, by Saul Touster. Contains facsimiles of the woodcuts and a separately bound volume with Professor Touster’s commentary, bound in a folio box. • $100

Survivor’s Haggadah

In the winter of 1945, Holocaust survivors in Displaced Persons camps around Munich created an extraordinary, illustrated Haggadah in preparation for the first Passover after liberation. This very rare document is now available in facsimile, with translation and commentary, from the American Jewish Historical Society. The edition is limited to 500 numbered copies.

In 1996, Saul Touster, professor emeritus at Brandeis University, found this 1946 Haggadah among the papers of his father, a former president of HIAS. Deeply moved by the text and powerful graphics, Touster began an extensive journey of research into the book’s origins and creators. The author of this self-styled “Supplement to the Passover Haggadah,” Yosef Dov Sheinson, was a Kovno survivor of four years of camps. In it, he parallels the Biblical narrative of deliverance from Pharaoh’s Egypt with passionate Zionist yearning for the Promised Land. Enhancing the whole, he incorporates seven harrowing woodcuts by the Hungarian artist and survivor Miklos Adler. Strangely enough, unknown to one another, Sheinson and Adler both spent the first weeks after liberation in Theresienstadt.

In this edition, Touster draws upon the literature of the Holocaust—poems, memoirs, and visions of survivors—to help illuminate this extraordinary testament.

A Survivor’s Haggadah comprises a complete facsimile of the original that was published by the U.S. Third Army—the Army of Occupation—through one of its chaplains, Rabbi Abraham J. Klausner, famous for his work among the survivors of Dachau. With a translation, it includes an introduction, commentary, and notes by Professor Touster. Only 500 numbered copies of this edition have been printed.

The book is 128 pages and measures 8” x 10 3/8”. It was designed and produced by Scott-Martin Kosofsky at The Philidor Company in Cambridge, MA and printed in high-resolution duotone by Mercantile Printing in Worcester, MA on Mohawk Superfine paper. The dramatic binding was made at Acme Bookbinding in Charlestown, MA. Each book is numbered and enclosed in a handsome slipcase which bears the red, white, and blue “A” insignia of the Third Army • $100.

Special Bundle: A Survivor’s Haggadah and Beyond Words together • $150.

Jewish Women in America: An Historical Encyclopedia

2 volumes. Edited by Paula E. Hyman and Deborah Dash Moore Sponsored by the American Jewish Historical Society. Winner of the American Library Association’s prestigious Dartmouth Medal Award “for the creation of reference works of outstanding quality and significance.” Winner of the Jewish Book Council’s National Jewish Book Award for Women’s Studies and the Barbara Dobkin Honorary Award.

AJHS members • $79. Non-members • $99.

Hoopskirts and Huppahs

A Chronicle of the Early Years of the Garfunkel-Trager Family in America, 1856-1920.

Written by Milton M. Gottesman. Published by American Jewish Historical Society, New York. 96 pages, 6” x 9”, cloth bound, with 37 period photographs, 91 endnotes, appendix, glossary, and an introduction by Professor Jeffrey S. Gurock. Subjects include:

- Two mid-19th century rabbis who make their livings as hoopskirt manufacturers and minister to their congregations in South Carolina and New York on a pro bono basis.
- A hoopskirt salesman who briefs Union Army officers on Confederate military preparations and becomes a freelance intelligence operative with a personal introduction from General Grant to the commanding general of the Union Army in Washington.
- A home in Columbia, South Carolina, that is specially protected by Union army officers from the conflagration that consumes the rest of the city during Sherman’s March to the Sea.
- Vignettes of the 19th century Jewish communities in Charleston, Columbia, Savannah, Cincinnati, and New York City.

• $18.

INDEX TO PUBLICATIONS OF THE AMERICAN JEWISH HISTORICAL SOCIETY


Vol. 21-50: Members • $30. Non-members • $50.

Vol. 51-80: Members • $40. Non-members • $75.

See page 14 for ordering & shipping information.
THE LEHMANS
The Lehmans are one of America’s most prominent German-Jewish dynasties. Their ancestor, Abraham Lehmann (1785-1865), lived in the Bavarian village of Rimpar. After their emigration to Montgomery, Alabama, in the middle of the nineteenth century, his sons founded the banking firm of Lehman Brothers, today one of the most prestigious on Wall Street.

Abraham Lehmann’s descendants including Herbert H. Lehman, governor and senator from New York, Irving Lehman, chief justice of the New York State Court of Appeals, Robert Lehman, who gave his world-renowned art collection to the Metropolitan Museum of Art, Edgar M. Bronfman, Jr., CEO of Seagram’s Corporation, Robert M. Morgenthau, New York County district attorney, John L. Loeh, Jr., former U.S. ambassador to Denmark, Sir Philip Goodhart, former Conservative member of the British Parliament, Lord William Goodhart, co-founder of the Liberal Democratic Party of Great Britain, and Eva Lehmann Thalheimer, a first cousin of Governor Lehman. Eva Thalheimer was killed in Treblinka.

In June 1996, members of the Lehman family from the United States and England congregated in Rimpar to pay tribute to their forebears and the village’s Holocaust victims. In a personal message, U.S. president Bill Clinton wrote: “Germans and Americans alike are proud to claim this family as their own, and their ongoing success is a testament to the spirit and values of both our nations.”

This second edition of The Lehmans includes an additional chapter that tells the story behind the highly emotional gathering in Rimpar • $15.

THE LEVY FAMILY AND MONTICELLO
Each year more than a half-million people from around the world visit Monticello, but few people realize that Jefferson’s house was also home to the family of Uriah P. Levy and his nephew Jefferson Monroe Levy. Even fewer realize that without the Levy family’s stewardship, there might not be a Monticello to visit.

In a story filled with drama, irony, political wrangling and legal battles, Professor Melvin I. Urofsky corrects the misconception that a “century of ruin and neglect” marked Monticello between Jefferson’s death and the creation of the Thomas Jefferson Foundation, the private, nonprofit organization that today owns and operates Monticello.

The story of the Leys and Monticello is a story of the blending of cultures and personalities, of Yankees and Virginians, of Jews and Christians, of city folk and rural people. It is the story of the power of a symbol, and how in America such symbols cut across lines of religion and class and ethnicity. And behind all of this is the presence of Thomas Jefferson • $18.

FACING THE NEW WORLD
Jewish Portraits in Colonial and Federal America
Edited by Richard Brilliant, with an essay by Ellen Smith, this publication contains numerous color and black and white images. • $25.

LOOKING BACKWARD
True Stories From Chicago’s Jewish Past
The History of Jews in Chicago is a fascinating, complex and largely unknown story. Thanks to the unstinting efforts of Walter Roth, much of this history has been preserved. Now, for the first time, this material has been distilled into a single volume, chronicling events and people from the late nineteenth century to the end of World War II. There are six broad themes, each of which includes several essays: the first of which is “Chicago Jews and the Secular City: Builders, Movers, Shakers,” which includes such topics as H.L. Meites’ 1924 history of Chicago Jews; financier Lazarus Silverman; the University of Chicago Centennial; Jewish participation in the World’s Columbian Exposition, and the Jewish Day Pageant at the Century of Progress in 1933. The other five themes are “Chicago Jews and Anti-Semitism”; “Chicago Jews and Zionism”; “Renowned Visitors”; “Chicago Jews and the Arts,” and “Chicago Jews on Both Sides of the Law.” Anyone interested in Chicago history, ethnic history, Jewish history, will find Looking Backward a fascinating and informative read. • $27.95

JEWISH HEROES OF THE WILD WEST
Designed for young readers and adapted from Jews Among the Indians by M.L. Marks, Jewish Heroes of the Wild West contains the true stories of four immigrant men who played exciting roles in various aspects of Western development during the nineteenth century.

Members • $8.75. Non-members • $10.95.

THE JEWISH PEOPLE IN AMERICA
Feingold, Henry, ed. The Jewish People in America. 5 volumes. Baltimore: The Johns Hopkins University Press, for the American Jewish Historical Society, 1992. • $15 each

Volume I - A Time for Planting
In the Autumn of 1654, twenty-three Jews aboard the bark Sainte Catherine landed at the town of New Amsterdam to establish the first permanent Jewish settlement in North America. In A Time for Planting, Eli Faber recounts these earliest days of Jewish life in America, as Jews from Lisbon to Amsterdam to London extended the wanderings of their centuries-old diaspora.

Volume II - A Time for Gathering
Between 1820 and 1880, European Jews arrived in the United States in ever greater numbers. While later Jewish immigrants would criticize their “rush” to assimilation, the Jews of this period created the institutions that continue to shape Jewish life in America. In A Time for Gathering, Hasta Diner describes this “second wave” of Jewish migration.

Volume III - A Time for Building
The years between 1880 and 1920 marked the third great migration of Jews to the U.S—including more than two million from the Russian empire, Austria-Hungary, and Rumania. A Time for Building describes the experiences of Jews who stayed in the large cities of the Northeast and Midwest as well as those who moved to smaller towns in the deep South and the West.

Volume IV - A Time for Searching
Henry Feingold chronicles the turbulent period between 1920 and 1945—when Jews were poised to enter the mainstream of American life—and explores issues that would preoccupy America’s Jewish community for the rest of the century. Despite the specter of anti-Semitism, signs of success and acceptance were everywhere.

Volume V - A Time for Healing
A Time for Healing chronicles a time of rapid economic and social progress. Yet this phenomenal success, explains Edward S. Shapiro, came at a cost. Shapiro takes seriously the potential threat to Jewish culture posed by assimilation and intermarriage—asking if the Jewish people, having already endured so much, will survive America’s freedom and affluence as well.
THE JEWISH JUSTICES OF THE SUPREME COURT REVISITED: BRANDEIS TO FORTAS

CONGRESSIONAL MINYAN
Since 1841, the first year a Jew was elected to the United States Congress, 179 Jewish men and women have served in either the House or Senate. Some were so unrecognizable in their Jewishness as to be all but invisible. Others were the product of families steeped in the religious customs, practices and traditions of their fathers and mothers. The members of this “Congressional Minyan” have little in common save their ancestry. They have been Democrats and Republicans, Whigs and Socialists, radicals and reactionaries. In short, the dramatic personae comprising “The Congressional Minyan” is a microcosm of America. • $29

SPICE AND SPIRIT
By Esther Blau. The complete kosher Jewish cookbook is a completely revised edition of that best selling book, containing more than 900 recipes, including traditional, natural, gourmet, and international cooking styles, all in a more convenient size with improved design, new illustrations, and a thorough index. The sections have been rewritten to appeal to both non-observant and committed Jews, and to provide clear, in depth information for every level of observance.
Hardcover • $35.95. Paperback • $21.95.

YIDDISH NOTE CARDS
In the early part of the 20th century, American Jewish immigrants from Yiddish-speaking lands in Eastern and Central Europe sent Rosh Hashanah and other holiday greeting via Yiddish postcards. Quite possibly, your own grandparents or parents received an original of one of the cards shown here. The American Jewish Historical Society has assiduously collected and preserved hundreds of these cards in its archives as a way to mark the immigrant experience in America. The Society has now selected twenty-seven of these cards and made them available as note cards to its members and supporters. Each box contains a series of 2 copies of 9 unique and colorful cards - a total of 18 cards and 18 envelopes in each box. When you’ve finished sending all the cards, you will want to use the sturdy, attractive box for years to come.
Boxed set of 18 cards • $14.99. Please specify box I or II as illustrated above. (box III sold out)

Order today! Book quantities are limited. See page 14 for ordering & shipping information.
EMMA LAZARUS’S SONNET, “THE NEW COLOSSUS”

The stirring words of “The New Colossus” are almost as familiar to most Americans as the national anthem. These words were penned in November 1883 by American Jewish poet Emma Lazarus, in her ode to the Statue of Liberty. Today her sonnet is considered one of the classic documents of American history. In 1976, the original handwritten version of the sonnet traveled across the nation as part of our Bicentennial celebration. Now, you can own your own copy of Lazarus’s stirring poem in her own hand. After Emma Lazarus died, her family bequeathed to the Society the personal notebook in which Lazarus hand wrote a copy of her favorite work. The American Jewish Historical Society has produced a limited edition of framed facsimiles of Lazarus’s masterpiece. You can purchase one from the Society for your home or office or for a school or library in your community.

16 x 20” framed and matted Emma Lazarus Sonnet • $120. Members • $100.

See page 14 for ordering & shipping information.
Yiddish Theater Posters

Beautiful, historic and charming Yiddish Theater Posters reproduced from the originals in our archives. None of these posters are known to be commercially available. Museum quality printing on acid-free paper using ultraviolet resistant inks. Original proportions are approximately 28 x 42 inches. Available in a choice of standard sizes, posters will have a white border and are suitable for framing.

11x14 • $30. 16x20 • $40. 24x36 • $60.
Original size up to 30x44 • $150.

A. THE GREEN MILLIONAIRE

B. EL RABINO AMERICANO
Cast: Leo Fuchs, Chana Hollander. Producer: Mide Brothers. Printed by Sisto, Lemme y Cía., Buenos Aires, Argentina; stone lithography in blue, red, yellow and black; 29 x 42 in.

C. THE MIRACLE OF THE WARSAW GHETTO

D. THE RABBI’S FAMILY - 4 FIGURES

E. MOLLY PICON - AYQUE MUCHACHA!

F. THE LUNATIC

G. MAURICE SCHWARTZ

H. YIDDISH ART THEATRE

I. WHERE IS MY CHILD?
Circa 1929. "A $100,000 production. Thrilling from beginning to end. The greatest and most interesting that you have ever seen. It took a year to produce. You will weep and laugh until you cry when you see ‘East Side Sadie.’” Producer: Worldart Film Company. Director: Sidney Goldin. Printed by Universal Theatrical Corporation, New York, N.Y.; silkscreen in orange, aqua, black and pink; 28 x 41 in.

J. EAST SIDE SADIE
Circa 1929. "A $100,000 production. Thrilling from beginning to end. The greatest and most interesting that you have ever seen. It took a year to produce. You will weep and laugh until you cry when you see ‘East Side Sadie.’” Producer: Worldart Film Company. Director: Sidney Goldin. Printed by Universal Theatrical Corporation, New York, N.Y.; silkscreen in orange, aqua, black and pink; 28 x 41 in.

K. THE MESSIAH IS COMING

L. TEVYA EL LECHERO - TEVEY THE MILKMAN

M. HIS WIFE’S LOVER
27 x 42 in.

N. VAUDEVILLE – LUDWIG SATZ

O. LUDWIG SATZ
27 x 42 in.

P. THE GOLDBERGS AND JACOBS

Q. THE RABBI’S MELODY

R. MOISHE OYSHER
27 x 42 in.

S. THE RABBI’S FAMILY - 2 FIGURES

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All items are also available at the Center for Jewish History Gift Shop, 15 West 16th Street, NY, NY.

Gift Certificates: An excellent present offering a choice of interesting items unavailable elsewhere.

Framed Pictures up to 16X20 are $10.00.

Major charge cards are welcome.
Calendar of Events

American Jewish Historical Society at the Center for Jewish History, including AJHS events at Hebrew College and various other locations.
Visit us on the web @ www.AJHS.org/about/calendar.cfm

April 2003

NOT FOR MYSELF ALONE - APRIL 10 THRU SEPTEMBER 10
An exhibition of first editions and rare books by Jewish American authors from 1798 to the present, selected from the Leonard L. Milberg Collection at Princeton University. Also contains correspondence, photographs, drawings and memorabilia.

20TH CENTURY COMPOSERS IN AMERICA - APRIL 27
Concert, featuring works by Karol Rathaus, Arnold Schoenberg, Paul Schoenfield, Kurt Weill, Stefan Wolpe and Ronn Yedidia and artists Patricia Prunty, soprano; Donald Pirone, piano; Vladimir Valjarevic, piano; Mimi Stern-Wolfe, piano; Ronn Yedidia, piano trio; and the Downtown Chamber Players. Co-sponsored with the American Society for Jewish Music. 3:00 pm, $8 adults, $4 students and seniors.

May 2003

TO LIVE WITH TERROR: THE UNSOLVED ATTACKS IN BUENOS AIRES* - MAY 19
Documentary film by Ton Vriens, USA, 2002, 56 mins., in Spanish with English subtitles. Part of the series, Anti-Semitism: A History of Hatred,* presented by the 5 partners of the Center for Jewish History. 7:00 pm, $7; $3.50 for students, seniors.

THE EMMA LAZARUS STATUE OF LIBERTY AWARD DINNER - MAY 20

KLEZMER EN BUENOS AIRES - MAY 31
Concert featuring Cesar Lerner, piano, accordion, percussion; and Marcelo Moguilevsky, clarinet, flutes, vocals. 8:00 pm, $25.00.

June 2003

FOCUS* - JUNE 9

ARCHIVIST ACHIEVEMENT AWARD PRESENTATION - JUNE 10
John Taylor, of the National Archives will be honored. Author Robert Caro will speak. 6:30 pm reception, 7:30 pm program.

Fall and Winter 2003-2004

3RD ANNUAL HANK GREENBERG SPORTSMANSHIP AWARD DINNER
Date to be announced.

Selma L. Batkin Mezzanine Gallery, September, 2003

FILM SERIES - FALL 2003 & WINTER 2004
Titles and dates to be announced.

5TH ANNUAL CHANUKAH CONCERT - DECEMBER 2003
American Society for Jewish Music. Leo and Julia Forzheimer Auditorium, Center for Jewish History.

* Other films in this series are listed on the website of the Center for Jewish History www.AJHS.org/about/calendar.cfm